



**VERACRUZ**

DE IGNACIO DE LA LLAVE

Gobierno del Estado

## *Himno Veracruzano*

*Letra Francisco Morosini Cordero*

*Música Ryszard Jurek Machalica*

*Veracruz en el nombre t  llevas  
la verdad y raz n de tu ser,  
es honor tan inmenso, que elevas  
a tu pueblo que ve amanecer.  
Tus culturas se abrazan fraternas,  
grandes pueblos con ojos al sol,  
forjan juntos simientes eternas,  
en tu suelo brillante crisol.*

*Veracruz, Veracruz,  
yo te canto y me exalto de orgullo,  
Veracruz, es verdad,  
eres tierra de paz y de amor.*

*Veracruz es un pueblo amistoso,  
solidario, cordial y gentil,  
Veracruz es el mar generoso  
del trabajo fecundo y febril.  
Veracruz es canciones y es gozo,  
es fandango, huapango y danz n;  
Veracruz es lugar prodigioso,  
es jarana, es arpa y es son.*

*Veracruz, Veracruz,  
yo te canto y me exalto de orgullo,  
Veracruz, es verdad,  
eres tierra de paz y de amor.*

# Himno Veracruzano



letra. Francisco Morosini

para canto y piano

música: Ryszard Siwy

$\bullet = 108$

The musical score is written for voice and piano. It features a treble and bass clef for the piano part and a single treble clef for the voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each with a measure number (5, 9, 13) at the beginning of the voice line. The piano accompaniment includes various textures, including chords, arpeggios, and triplets. The lyrics are in Spanish and describe the state of Veracruz.

*mf* Ve - ra -

5  
cruz en el nom - bre tu lle - vas la ver - dad y ra - zón de tu ser, es ho -

9  
nor tan in - men - so, que e - le - vas a tu pue - blo que ve a - ma - ne - cer. Tus cul -

13  
tu - ras se a - bra - san fra - ter - nas, gran - des pue - blos con o - jos al sol, for - jan

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2

17

jun - tos si - mien - tes e - ter - nas, en tu sue - lo bri - llan - te cri - sol. *f* Ve - ra -

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "jun - tos si - mien - tes e - ter - nas, en tu sue - lo bri - llan - te cri - sol. *f* Ve - ra -".

21

cruz, Ve - ra - cruz, yo te can - to y me e - xal - to de or - gu - llo, Ve - ra -

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "cruz, Ve - ra - cruz, yo te can - to y me e - xal - to de or - gu - llo, Ve - ra -".

25

cruz, es ver - dad, e - res tie - rra de paz y de a - mor. *f* Ve - ra -

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "cruz, es ver - dad, e - res tie - rra de paz y de a - mor. *f* Ve - ra -".

29

cruz, Ve - ra - cruz, Ve - ra - cruz, Ve - ra - cruz, yo te can - to y me e - xal - to de or - gu - llo, Ve - ra -

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of two sharps. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are: "cruz, Ve - ra - cruz, Ve - ra - cruz, Ve - ra - cruz, yo te can - to y me e - xal - to de or - gu - llo, Ve - ra -".

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: cruz, Ve-ra-cruz, es ver-dad, es ver-dad e-res tie-rra de paz y de\_a-mor. Ve-ra-

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: cruz es un pue-blo a-mis-to-so, so-li-da-rio,-cor-dial y gen-til. Ve-ra-

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: cruz, es el mar ge-ne-ro-so del tra-ba-jo, fe-cun-do\_y fe-bril. Ve-ra - cruz es can-cio-nes yes

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: go-zo, es fan-dan-go, hua-pan-go\_y dan-zón Ve-ra - cruz es lu-gar pro-di-gio-so es ja-

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# A

51

ra-na, es ar-pa y es son. Ve-ra - cruz, Ve-ra - cruz, yo te can-to y me e-xal-to de or-

This system contains measures 51 through 55. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "ra-na, es ar-pa y es son. Ve-ra - cruz, Ve-ra - cruz, yo te can-to y me e-xal-to de or-".

56

gu - llo, Ve-ra - cruz, es ver - dad, e-res tie-rra de paz y de a - mor. Ve-ra -

This system contains measures 56 through 60. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "gu - llo, Ve-ra - cruz, es ver - dad, e-res tie-rra de paz y de a - mor. Ve-ra -".

61

cruz, Ve-ra-cruz, Ve-ra - cruz, Ve-ra-cruz, yo te can-to y me e-xal-to de or - gu - llo, Ve-ra -

This system contains measures 61 through 64. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "cruz, Ve-ra-cruz, Ve-ra - cruz, Ve-ra-cruz, yo te can-to y me e-xal-to de or - gu - llo, Ve-ra -".

65

cruz, Ve-ra-cruz, es ver - dad, es ver-dad e - res tie - rra de paz y de a - mor.

This system contains measures 65 through 69. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "cruz, Ve-ra-cruz, es ver - dad, es ver-dad e - res tie - rra de paz y de a - mor."