

## ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

### IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

### CLARINETE

#### **Bizet – Carmen**

Preludio al 3er acto: Letra [A] al compás 23

#### **Tchaikovsky – Sinfonía No. 4**

I movimiento: cc. 36-50

#### **Korsakov – Scheherazade**

[En La] I movimiento: 4 después de [F] a 8 después de [H]

#### **Mendelssohn – Las Hebridas**

[En La] Obertura: cc. 202-217



ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

CLARINETE - Sib

Bizet – Carmen

Preludio al 3er acto: Letra [A] al compás 23

**in B<sup>b</sup>**  
**Andantino quasi Allegretto.**  
(♩ = 88.) Fl. I. Solo

**Nº 2. Intermezzo.**  
(Prelude to Act III)

6 A Solo  
*pp*



CLARINETE - Sib

Tchaikovsky – Sinfonía No. 4

I movimiento: cc. 36-50

**Moderato con anima** (♩ = In movimento di Valse)

27 *not. 1*

*f espr.*

37

40 *cresc.*

44 *ff*

48 **B**



ORQUESTA SINFÓNICA ISMEV  
Audiciones – Agosto 2021

CLARINETE - La

Korsakov – Scheherazade [En La]  
I movimiento: 4 después de [F] a 8 después de [H]

The image displays a musical score for Clarinet in La, specifically for a solo section. The score is written on ten staves. The first staff is marked with a red bracket on the left and the word "SOLO". The music begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a change in key signature to two flats (Bb) and a mezzo-forte (*mf*) dynamic. The fourth staff continues in Bb with a mezzo-forte (*mf*) dynamic. The fifth staff shows a change in key signature to three flats (Bbb) and a mezzo-forte (*mf*) dynamic. The sixth staff continues in Bbb with a mezzo-forte (*mf*) dynamic. The seventh staff shows a change in key signature to two flats (Bb) and a forte (*f*) dynamic. The eighth staff continues in Bb with a forte (*f*) dynamic. The ninth staff shows a change in key signature to one sharp (F#) and a fortissimo (*ff*) dynamic. The tenth staff continues in F# with a fortissimo (*ff*) dynamic. A red bracket on the right side of the tenth staff indicates the end of the solo section. The score includes various musical notations such as slurs, ties, and dynamic markings.



ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

CLARINETE - La

Mendelssohn – Las Hebridas [En La]  
Obertura: cc. 202-217

183 *p* **2** **13** *pp* *tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim.* *pp* **3** *p* *f*

**Animato**  
*in tempo*

The image shows a musical score for Clarinet in La, Mendelssohn's 'Las Hebridas' Overture, measures 183-217. The score is written on three staves. The first staff starts at measure 183 with a piano (*p*) dynamic and a second ending bracket. The second staff starts at measure 205 with a crescendo (*cresc.*) and a piano (*p*) dynamic, followed by a dolce marking. The third staff starts at measure 214 with a decrescendo (*dim.*) and a poco ritardando (*poco ritard.*) marking, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, then a triplet of notes, a piano (*p*) dynamic, and finally a fortissimo (*f*) dynamic. The tempo marking 'Animato in tempo' is placed above the third staff.