

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

CONTRABAJO

Mahler – Sinfonía No. 2

I movimiento: Comienzo hasta Numeral [2]

Tchaikovsky – Sinfonía No. 4

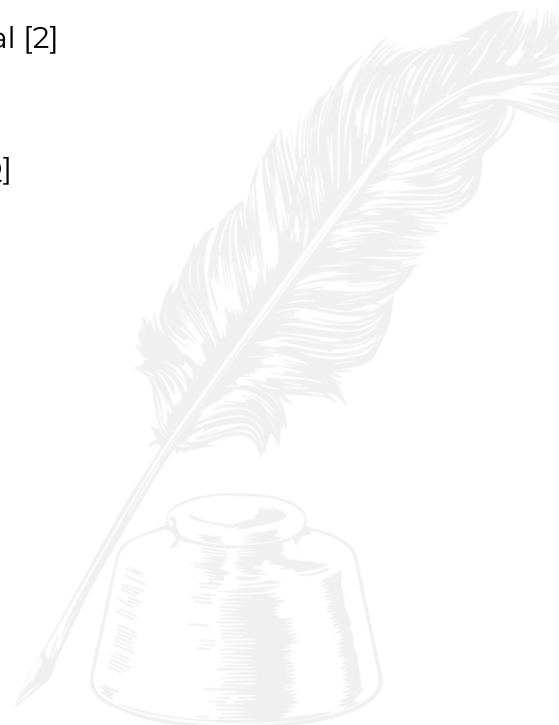
I movimiento: Letra [P] hasta 1 de [Q]

Brahms – Sinfonía No. 2

IV movimiento: cc. 1-22

Mozart – Sinfonía No. 40

IV movimiento: cc. 125-205



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Mahler – Sinfonía No. 2

I movimiento: Comienzo hasta Numeral [2]

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *a tempo* *fff* *ff accel.* *immer wuchtig*

f *f* *mf* *ff* *ff* *f*

p subito *geth.* *unisono* *f* *p* *f* *p*

fff *sempre ppp*

fp *mf* *sempre cresc.* *tremol. ff* *pp molto cresc.*

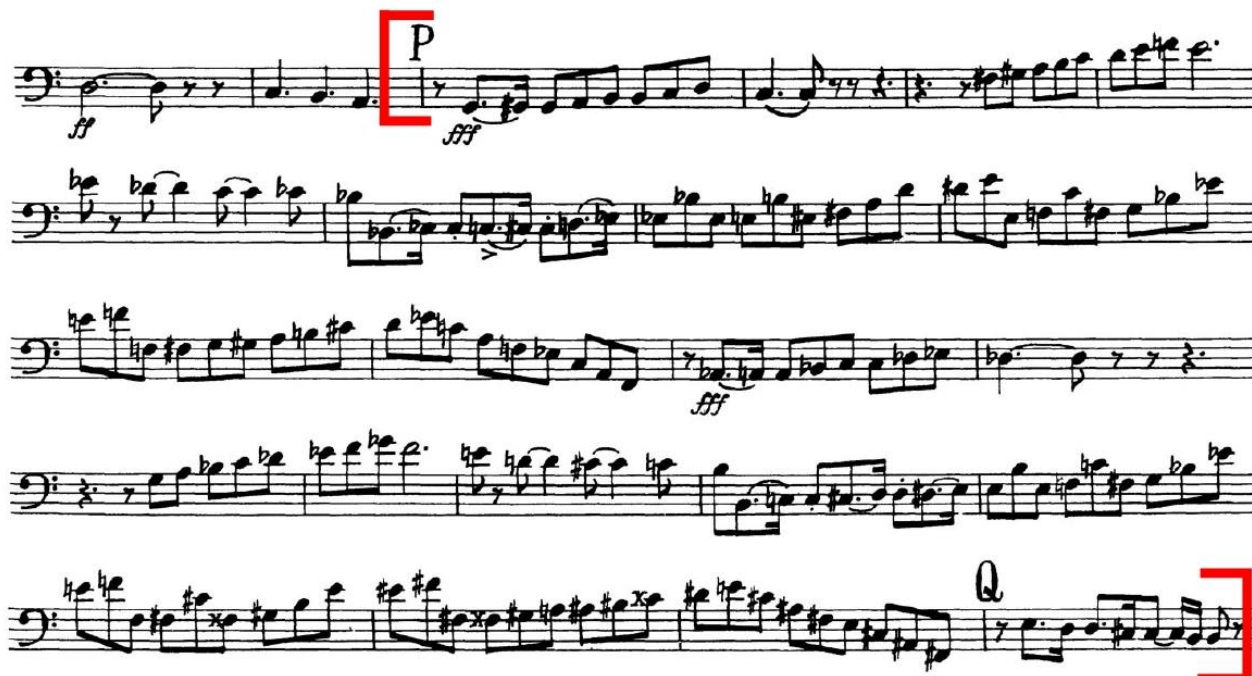
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CONTRABAJO

Tchaikovsky – Sinfonía No. 4

I movimiento: Letra [P] hasta 1 de [Q]



Musical score for Tchaikovsky's Symphony No. 4, I movement, Contrabass part. The score consists of five staves of music. A red box highlights the letter 'P' at the beginning of the first staff. A second red box highlights the letter 'Q' at the end of the fifth staff. Dynamics include *ff* and *fff*.

Brahms – Sinfonía No. 2

IV movimiento: cc. 1-22



Musical score for Brahms's Symphony No. 2, IV movement, Contrabass part. The score consists of three staves of music. A red box highlights the beginning of the first staff. The tempo is marked **Allegro con spirito**. Dynamics include *p sotto voce*, *pp*, and *dim.*

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Mozart – Sinfonía No. 40
IV movimiento: cc. 125-205

The image displays a musical score for the Contrabajo (Cello) part of Mozart's Symphony No. 40, IV movement, measures 125-205. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions (C, D, Viol. II, Vell., Bassi). The score is divided into systems, with measures 125, 131, 141, 155, 161, 169, 176, 183, 191, and 198 marked at the beginning of their respective lines. A red bracket on the left side of the score highlights measures 125 through 198. A red bracket on the right side of the score highlights measures 198 through 205. The score concludes with a final measure (205) marked with a '1' and a red bracket on the right.