

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

CORNO

Brahms – Sinfonía No. 1

[En Re] I movimiento: ms. 438-477

Dvorak – Sinfonía No. 9

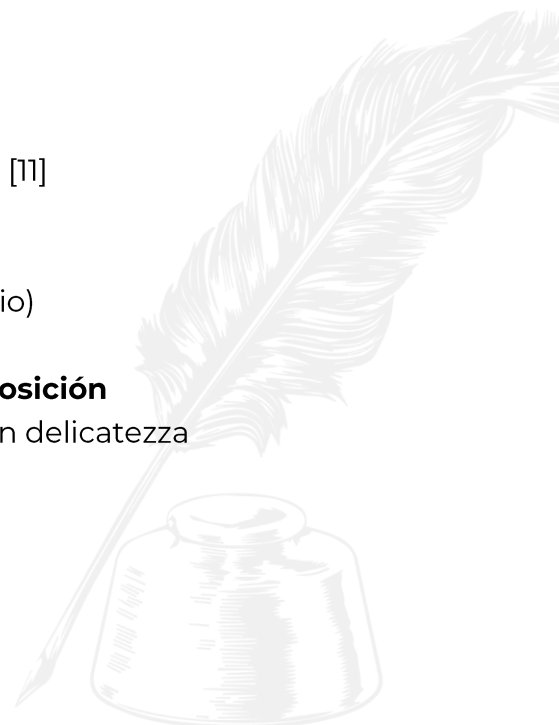
[En Mi] IV movimiento: Numeral [10] al [11]

Beethoven – Sinfonía No. 3

[En Mi \flat] III movimiento: cc. 171-205 (Trio)

Mussorgsky/Ravel – Cuadros de una Exposición

[En Fa] Promenade II. moderato commodo e con delicatezza



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CORNO

Brahms – Sinfonía No. 1

[En Re] I movimiento: ms. 454-477

Musical score for Horn in Brahms' Symphony No. 1, measures 454-477. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 454-477) is marked *p* and *dolce*, with a red bracket indicating the start of the *Solo* section. The second staff (measures 454-477) is marked *stringendo* and *ritard.*, with a *f* dynamic. The third staff (measures 454-477) is marked *in tempo, ma più tranquillo* and *mp espress.*, with a red bracket indicating the start of the *mp espress.* section. The score includes various dynamics (*p*, *f*, *dim*, *cresc.*) and performance instructions (*Solo*, *ritard.*, *stringendo*, *in tempo, ma più tranquillo*).

CORNO

Dvorak – Sinfonía No. 9

[En Mi] IV movimiento: Numeral [10] al [11]

Musical score for Horn in Dvorak's Symphony No. 9, measures 10-11. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 10-11) is marked *Un poco sostenuto.* and *stringendo*, with a *p* dynamic. The second staff (measures 10-11) is marked *Solo.* and *stringendo*, with a *p* dynamic. The third staff (measures 10-11) is marked *Tempo I.* and *ff*, with a red bracket indicating the start of the *Tempo I.* section. The score includes various dynamics (*p*, *dim.*, *ff*, *cresc.*, *molto. cresc.*) and performance instructions (*Un poco sostenuto.*, *stringendo*, *Solo.*, *Tempo I.*).

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Mussorgsky/Ravel – Cuadros de una Exposición
[En Fa] Promenade II. moderato commodo e con delicatezza

Musical score for Horn in F major, Mussorgsky/Ravel 'Cuadros de una Exposición'. The score consists of three staves. The first staff is marked 'Solo I°' and 'p'. The second staff has a '1' above the first measure. The third staff has 'mf' below the first measure, 'hauteur réelle' above the second measure, and 'rit.' above the third measure. The key signature is one flat (F major), and the time signature is 4/4.

CORNO

Beethoven – Sinfonía No. 3
[En Mib] III movimiento: cc. 171-205 (Trio)

Musical score for Horn in D major, Beethoven 'Sinfonía No. 3'. The score consists of three staves. The first staff is marked 'TRIO' and 'sf'. The second staff has 'f' below the first measure. The third staff has 'cresc.' below the first measure, 'f' below the second measure, and '18' above the third measure. The key signature is two flats (D major), and the time signature is 3/4. Red brackets highlight the first measure of the first staff and the last measure of the third staff.