

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

PERCUSIÓN

Prokofiev – Lieutenant Kijé [Redoblante]

1. El nacimiento de Kijé, compás 5 al c. 16.

Bernstein – Suite West Side Story [Vibráfono]

cc. 620-631

Copland – Rodeo: Hoe Down [Xilófono]

Numeral [19] hasta el final.

Korsakov – Capricho español [Castañuelas]

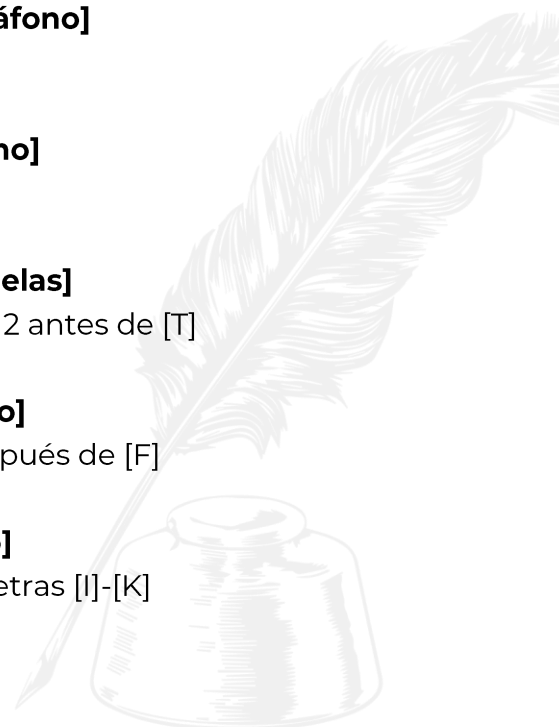
- V. Fandango asturiano: 12 primeros compases + 12 antes de [T]

Bizet – Suite Carmen No. 2 [Pandero]

Danza bohemia: 3 cc. Antes de [D] hasta 2 después de [F]

Brahms – Sinfonía no. 4 [Triángulo]

III Movimiento: 5 cc. antes de [B] hasta [B] – Letras [I]-[K]



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PERCUSIÓN

Prokofiev – Lieutenant Kijé [Redoblante]
1. El nacimiento de Kijé, compás 5 al c. 16.

Andante assai
Gr. a.p.
p

rit.

1

Doppio movimento
Tamb. mil. Solo
pp

S. Prokofieff, Op. 60

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Bernstein – Suite West Side Story [Vibráfono]
cc. 620-631

620
(Cym.)

(Vibr.)
p

S.D.

625

(Cym.)

Bongos

(Vibr.)
3

(Cym.)

S.D.

Bongos

(Vibr.)
3

ff

f

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PERCUSIÓN

Copland – Rodeo: *Hoe Down*

[Xilófono] Numeral [19] hasta el final.

19 Xylo.

Cym. (hard stick) Cym.

Detailed description: This block contains the first system of the percussion score, covering measures 19 and 20. Measure 19 is marked with a red bracket and includes the instruction 'Xylo.'. The notation shows a xylophone part in the treble clef and a cymbal part in the bass clef. The xylophone part features a rhythmic pattern of eighth and sixteenth notes. The cymbal part has a few notes in measure 19 and then rests in measure 20.

20

4 Tria.

Detailed description: This block contains the second system of the percussion score, covering measures 20 and 21. Measure 20 is marked with a '4' and 'Tria.' (Triangles). The notation shows a xylophone part in the treble clef and a triangle part in the bass clef. The xylophone part continues with a rhythmic pattern. The triangle part has a rhythmic pattern of eighth notes.

21 Xylo.

Cym.

Detailed description: This block contains the third system of the percussion score, covering measures 21 and 22. Measure 21 is marked with 'Xylo.'. The notation shows a xylophone part in the treble clef and a cymbal part in the bass clef. The xylophone part continues with a rhythmic pattern. The cymbal part has a few notes in measure 21 and then rests in measure 22.

22

cresc. Tria.

Cym.

Detailed description: This block contains the fourth system of the percussion score, covering measures 22 and 23. Measure 22 is marked with 'cresc.' and 'Tria.'. The notation shows a xylophone part in the treble clef and a triangle part in the bass clef. The xylophone part continues with a rhythmic pattern. The triangle part has a rhythmic pattern of eighth notes.

B.D.

Detailed description: This block contains the fifth system of the percussion score, covering measures 23 and 24. Measure 23 is marked with a red bracket. The notation shows a xylophone part in the treble clef and a triangle part in the bass clef. The xylophone part continues with a rhythmic pattern. The triangle part has a rhythmic pattern of eighth notes. The system ends with a double bar line and the instruction 'B.D.' (Basso Drum).

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PERCUSIÓN

Korsakov – Capricho español [Castañuelas]

V. Fandango asturiano: 12 primeros compases + 12 antes de [T]

V. Fandango asturiano.

Castagnetti.



PERCUSIÓN

Bizet – Suite Carmen No. 2 [Pandero]

Danza bohemia: 3 cc. Antes de [D] hasta 2 después de [F]

Nº 11. Danse Bohême.
(Zigeunerlied. II. Akt.)

(♩ = 100.)
Andantino quasi Allegretto.



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PERCUSIÓN

Brahms – Sinfonía no. 4 [Triángulo]

III Movimiento: 5 cc. antes de [B] hasta [B] – Letras [I]-[K]

Viol. I

35

B

Viol. I

311

I

ff sempre

327

K