

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

PICCOLO

Rossini – Semiramide

Obertura: Letra [G] a Letra [H]

Ravel – Bolero

Numeral [8] al [9]

FLAUTA

Prokofiev – Pedro y el Lobo

Numeral [2] al [4]

Prokofiev – Pedro y el Lobo

Numeral [51] al [52]



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PICCOLO

(La audición de Piccolo es diferente a la de sólo Flauta)

Piccolo Rossini – Semiramide

Obertura: Letra [G] a Letra [H]

Allegro Vivace

Musical score for Piccolo in Rossini's Semiramide Overture, measures 128-142. The score is in G major and 4/4 time. Measure 128 is marked with a red box and a 'p' dynamic. Measure 138 is marked with a 'cresc.' dynamic. Measure 142 is marked with a red box and an 'f' dynamic. The score includes a key signature change to A major at measure 142.

Ravel – Bolero

Numeral [8] al [9]

Tempo di Bolero moderato assai

Musical score for Piccolo in Ravel's Bolero, measures 8-14. The score is in G major and 4/4 time. Measure 8 is marked with a red box and a 'pp' dynamic. Measure 9 is marked with a red box. Measure 10 is marked with a red box. Measure 14 is marked with a red box. The score includes a key signature change to A major at measure 14.

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FLAUTA

Prokofiev – Pedro y el Lobo
Numeral [2] al [4]

Prokofiev: Peter and the Wolf, Op. 67

Flute

Andantino. $\text{♩} = 92$
Early one morning . . .
. . . the big green meadow

1

7 10

1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch . . .
. . . chirped the bird gaily.

mf

3

4 Andantino, come prima
poco

1st Vln.

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FLAUTA

Prokofiev – Pedro y el Lobo
Numeral [51] al [52]

51 - 52

51 Poco più mosso $\text{♩} = 112$

The musical score consists of five staves of music. The first staff begins with measure 51, which is marked 'Poco più mosso' with a tempo of quarter note = 112. The dynamic is *ff*. The second staff continues with measure 51, marked *mp*. The third staff continues with measure 51, marked *mp*. The fourth staff continues with measure 51, marked *mp*. The fifth staff begins with measure 52, marked *mp*, and ends with a fermata. Red brackets highlight the beginning of measure 51 and the end of measure 52.