

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

TIMBALES

Rossini – Guillermo Tell

Obertura: cc. 236-315.

Rossini – Guillermo Tell

Obertura: cc. 391 al final.

Beethoven – Sinfonía No. 9

I movimiento: compás 513 al final.

IV movimiento: compás 849 al final.

Tchaikovsky – Sinfonía No. 4

I movimiento: letra [T] al c. 9 de [U]



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TIMPANI

Rossini – Guillermo Tell

Obertura: cc. 236-315

Andante. (♩ = 76) Allegro vivace. (♩ = 152)

176 20 F 13 G 17 4 Hr.

236 *ff* *f* 1 H *pp*

245 *ff*

252 *pp* *f*

259 *ff*

266

273 I 8 *pp*

288 *f*

295 *ff* K *tutta forza*

304

313 L 24 Fl. Viol. I.

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TIMPANI

Rossini – Guillermo Tell
Obertura: compás 391 al final.

The image shows a musical score for the Timpani part of Rossini's Overture to Guillermo Tell. The score is written in bass clef and includes various dynamics and articulations. The measures are numbered from 391 to 467. The score is divided into systems, with measures 391-398, 407-417, 429-437, 455-467, and 467-467. The score includes dynamics such as *f*, *sf*, *P*, and *Q*, and articulations like *tr* and *string.*. The score ends with a double bar line and a fermata. The page is numbered 3 at the bottom right.

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TIMPANI

Beethoven – Sinfonía No. 9
I movimiento: compás 513 al final.

The image shows a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9. The score is written in bass clef and includes the following measures and markings:

- Measure 507: *a tempo*, *rit.*, *a tempo*. Marking: *p*. A red bracket highlights the first measure.
- Measure 517: *cresc.*
- Measure 525: *f*, *più f*
- Measure 531: *ff*, *sempre ff*, *tr*, *sempre ff*. A square box with the letter 'S' is above the first measure.
- Measure 540: *tr*, *tr*, *ff*. A red bracket highlights the final measure.

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TIMPANI

Beethoven – Sinfonía No. 9

IV movimiento: compás 849 al final.

The image shows a musical score for the Timpani part of the fourth movement of Beethoven's Ninth Symphony, measures 847 to 933. The score is written in bass clef with a 2/2 time signature. It begins at measure 847 with the tempo marking 'sempre più Allegro' and 'Prestissimo' with a metronome marking of quarter note = 132. The dynamics range from *p cresc.* to *ff*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'T' in a box above measure 877 indicates a timpani roll. The tempo changes to 'Maestoso' with a metronome marking of quarter note = 60 at measure 909. The score ends at measure 933 with a final *sempre ff* dynamic. Red brackets highlight the beginning of measure 847 and the end of measure 933.

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TIMPANI

Tchaikovsky – Sinfonía No. 4
I movimiento: letra [T] al c. 9 de [U]

Moderato assai, quasi Andante

329 17 18 19 20

333 21 22 *T sempre stringendo al cresc.*

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.