

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

TROMBÓN

Beethoven – Sinfonía No. 9

[Alto] IV movimiento: cc.603-626

Rossini – Guillermo Tell

[Tenor] Obertura: Letra [C] a 8 después de [D]

Beethoven – Sinfonía No. 9

[Tenor] IV movimiento: cc. 603-626

Beethoven – Sinfonía No. 9

[Bajo] IV movimiento: cc. 595-626



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TROMBÓN ALTO

Beethoven – Sinfonía No. 9 [Alto]

IV movimiento: cc. 603-626

331 Allegro assai vivace alla Marcia **L** Archi 162 100

Andante maestoso $\text{♩} = 72$ **N** 6 **f**

605 Tromb. basso

623 Adagio ma non troppo, ma divoto $\text{♩} = 60$ 8 Chor Alt 3

Ah, nest du den Schöpfer, **f** **f** **ff**

Detailed description: This block contains a musical score for the Alto Trombone part of Beethoven's Symphony No. 9, IV movement. It features three staves of music. The first staff is marked 'Allegro assai vivace alla Marcia' with a tempo of 162 and a dynamic of 'ff'. It includes a rehearsal mark 'L' and a measure number '100'. The second staff is marked 'Andante maestoso' with a tempo of 72 and a dynamic of 'f'. It includes a rehearsal mark 'N' and a measure number '6'. The third staff is marked 'Adagio ma non troppo, ma divoto' with a tempo of 60 and a dynamic of 'p'. It includes a rehearsal mark 'N' and a measure number '8'. The lyrics 'Ah, nest du den Schöpfer,' are written below the staff, with dynamics 'f', 'f', and 'ff' indicated.

TROMBÓN TENOR

Rossini – Guillermo Tell [Tenor]

Obertura: Letra [C] a 8 después de [D]

C **ff**

D **f** **f** **f** **f** **f** **f** **f**

1 1 1

Detailed description: This block contains a musical score for the Tenor Trombone part of Rossini's Guillermo Tell Overture. It consists of seven staves of music. The first staff is marked with a rehearsal mark 'C' and a dynamic of 'ff'. The second staff is marked with a rehearsal mark 'D' and a dynamic of 'f'. The third staff is marked with a dynamic of 'f'. The fourth staff is marked with a dynamic of 'f'. The fifth staff is marked with a dynamic of 'f'. The sixth staff is marked with a dynamic of 'f'. The seventh staff is marked with a dynamic of 'f' and includes three measure numbers '1'.

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TROMBÓN TENOR

Beethoven – Sinfonía No. 9 [Tenor]

IV movimiento: cc. 603-626

Musical score for Trombone Tenor, measures 331-618. The score is divided into three systems. The first system (measures 331-400) is marked 'Allegro assai vivace alla Marcia' and includes 'Archi' and 'Tromb. basso' parts. The second system (measures 401-500) is marked 'Andante maestoso $\text{♩} = 72$ ' and includes 'Tromb. basso' and 'Chor-Tenor' parts. The third system (measures 501-618) is marked 'Adagio ma non troppo, 8' and includes 'Chor-Tenor' parts. Red brackets highlight specific measures: a bracket around measure 331, a bracket around measure 400, a bracket around measure 500, and a bracket around measure 618. A box labeled 'L' is above measure 331, and a box labeled 'N' is above measure 400. Dynamics include f , ff , and p . The lyrics 'Ah, nest du den' are written below the final measure.

TROMBÓN BAJO

Beethoven – Sinfonía No. 9 [Bajo]

IV movimiento: cc. 595-626

Musical score for Trombone Bass, measures 595-618. The score is divided into three systems. The first system (measures 595-605) is marked 'Andante maestoso $\text{♩} = 72$ ' and includes dynamics ff , sf , f , and ff . The second system (measures 606-617) includes dynamics sf , ff , f , and sf . The third system (measures 618) includes dynamics f and p . A box labeled 'N' is above measure 606. Red brackets highlight measures 595 and 618.