

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

TUBA

Brahms – Festival Académico

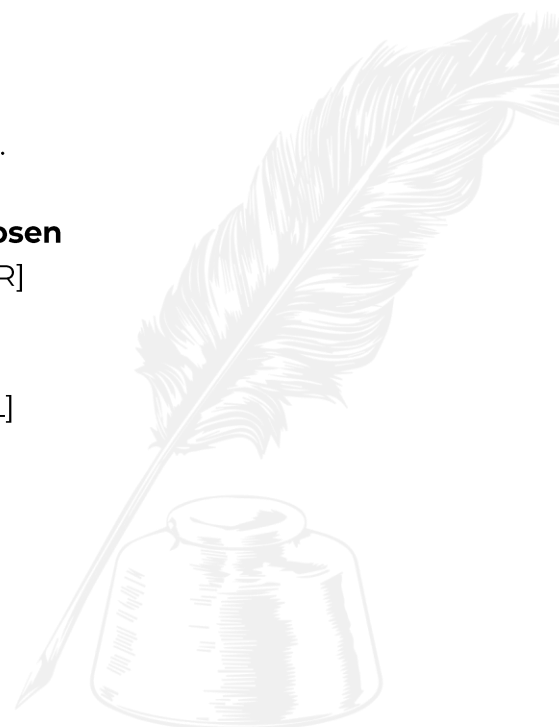
Obertura: compas 339 hasta el final.

Hindemith – Sinfonische Metamorphosen

II movimiento: 4 antes de [M] hasta [R]

Korsakov – Scheherazade

I movimiento: 6 antes de [K] hasta [L]



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Brahms – Festival Académico
Obertura: compas 339 hasta el final.

Maestoso (♩ = ♩)

377

387

395

3

Detailed description: This block contains three staves of musical notation for the Tuba part of Brahms' Overture. The first staff starts at measure 377 and includes the tempo marking 'Maestoso (♩ = ♩)'. The second staff starts at measure 387. The third staff starts at measure 395 and ends with a double bar line. Red brackets highlight the beginning of the first staff and the end of the third staff.

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Korsakov – Scheherazade
I movimiento: 6 antes de [K] hasta [L]

F 12 12 G 8 H

L Tranquillo. M 20

10

K

L

Detailed description: This block contains three staves of musical notation for the Tuba part of Korsakov's Scheherazade. The first staff has dynamic markings 'F 12', '12', 'G 8', and 'H'. The second staff has a red bracket at the beginning and a 'K' marking. The third staff has a red bracket at the beginning and markings 'L Tranquillo. M 20' and '10'.

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Hindemith – *Sinfonische Metamorphosen*

II movimiento: 4 antes de [M] hasta [R]

Lebhaft (♩ = 96)

(M) 5

(N)

(R)