

ORQUESTA SINFÓNICA ISMEV

Audiciones – Agosto 2021

IMPORTANTE:

1. Todo aspirante debe incluir la exposición y cadenza (si hubiere) de un concierto solista para su instrumento.
2. La grabación debe incluir todos los pasajes requeridos.
3. Cualquier comentario ajeno a la audición automáticamente descalifica al aspirante.

VIOLA

Berlioz – Le carnaval romain, H95

Obertura: Numeral [1] hasta [4]

Mozart – Sinfonía No. 35

I movimiento: cc. 41-66

Beethoven – Sinfonía No. 9

II movimiento: Comienzo hasta letra [A]

Tchaikovsky – Sinfonía No. 5

III movimiento: Letra [E] hasta [K]



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VIOLA

Berlioz – *Le carnaval romain*, H95
Obertura: Numeral [1] hasta [4]

The image shows a musical score for the Viola part of the Overture 'Le carnaval romain' by Hector Berlioz. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a third ending bracket labeled '3'. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff contains a sixteenth-note pattern marked 'pp'. The sixth staff ends with a second ending bracket labeled '2'. Performance markings include *mf espress.*, *f*, *cresc. molto*, *f dim.*, *p*, *mf*, *poco cresc.*, and *sf*. A red bracket highlights the first ending in the first staff and the fourth ending in the sixth staff.

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VIOLA

Mozart – Sinfonía No. 35

I movimiento: cc. 41-66

The image displays a musical score for the Viola part of Mozart's Symphony No. 35, first movement, measures 41-66. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins at measure 33 with a section marked 'A' and includes a red bracket. The second staff starts at measure 44. The third staff starts at measure 51. The fourth staff starts at measure 57. The fifth staff starts at measure 62 and includes a section marked 'B' with a red bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sp* and *p*.

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VIOLA

Beethoven – Sinfonía No. 9

II movimiento: Comienzo hasta letra [A]

Molto vivace $\text{♩} = 116$

The musical score is for the Viola part of the second movement of Beethoven's Ninth Symphony. It begins with a red bracket on the first measure. The tempo is 'Molto vivace' with a quarter note equal to 116 beats. The score includes dynamic markings such as *ff*, *G.P.*, and *pp*. There are also performance instructions like *sempre pp* and *cresc.*. The score is divided into systems with measure numbers 16, 29, 42, and 55. A red bracket highlights the section from measure 55 to the end of the page, which is marked with a box containing the letter 'A'. The score ends with a series of *f* dynamics.

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Carlos Andrés Sierra

Tchaikovsky – Sinfonía No. 5
III movimiento: Letra [E] hasta [K]

VIOLA

77 *p* **1** *spicato assai* **E** *p*

83 *mf* *p*

87 *mf* *p* **1**

94 *p* *mf* *pp* *pizz. div.* **F** **2** **3**

104 *mf* *mf* *unis. arco* **G**

109 **5**

118 *mf* *div.* **H** *Viol. I*

123 *mf* *unis.* **2**

131 *mf* *mf* **1**

137 *f* *mf*

141 *f* **I**

145 *p* **K** *p*