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INSTITUTO SUPERIOR DE MÚSICA DEL ESTADO DE VERACRUZ TEMARIO DE PIANO COMPLEMENTARIO 2023 SOLO PARA LAS Y LOS ASPIRANTES A LA LICENCIATURA EN EJECUCIÓN DE INSTRUMENTOS ORQUESTALES

Este material es presentado y aprobado por la academia de teoría para la demostración de conocimientos, habilidades, destrezas y capacidades adquiridas en un nivel preparatorio o previo, el cual es recomendable que domine todo aspirante que desee ingresar a un programa profesional como la licenciatura en ejecución de instrumentos orquestales del Instituto Superior de Música del Estado de Veracruz. Dado que los estudios realizados en las materias teóricas se articulan desde el nivel previo al profesional en el currículum actual, se considera que la convocatoria de ingreso requiera los exámenes de tal conocimiento y que a su vez sea un diagnóstico del nivel de preparación que posee el estudiante aspirante.

Lo anterior con la finalidad de que el mismo, al llegar a ser aceptado como alumno de esta institución, esté en la posibilidad de comprender los nuevos conocimientos, técnicas y metodologías que a su vez le permitan resolver con calidad y éxito los retos formativos de mayor complejidad en el probatorio y crucial primer año.





TEMARIO A PREPARAR:

- Escalas:
 - Escala de La mayor con metrónomo a 60.
 - Escala de do menor natural, armónica y melódica.
 - Escala de mi menor armónica.
 - Todas las escalas deberán ser grabadas a una escala de manera ascendente y descendentes.
- "Carretillas" transpuesta en La mayor y en mi menor con metrónomo a 60 por nota de corchea de tresillo.
- "Ein Chorale" hasta el primer calderón en "legato". Metrónomo a 60. Subdivisión de cuatro pulsos por blanca.
- Una de las obras de Schumann op.68
 - Melodie
 - Trällerliedchen
 - Stückche

Velocidad mínima con metrónomo a 60 por pulso de corchea.

- Bártok: mikrokosmos I la pieza no.25 con metrónomo a 40 por pulso de negra.

***Más abajo en este documento se encuentra el repertorio.*



ALBUM FÜR DIE JUGEND

OPUS 68

Komponiert 1848

Erste Abteilung

FÜR KLEINERE

Melodie

1. *p*

Trällerliedchen

Nicht schnell

3. *p*

6

12

18

Ein Choral

4. *p*

4

8

Piano accompaniment for measures 17-24. The music is in G major (one sharp) and 3/4 time. The right hand features chords and melodic lines with fingerings such as 3 1, 4 2, 5 1, 4 5 2, 4 1, 3 1, 5 1, 4 1, 4 5 1, 4 5 2, and 4 1. The left hand provides harmonic support with chords and bass lines, including fingerings like 1 5, 1 2 5, 1 2 5, 2 3, 1 5, 1 2, 1 5, 1 2, 4 5, and 2 1 3.

Stückchen

Nicht schnell

5.

Measures 5-6 of the 'Stückchen' section. The right hand has a melodic line with fingerings 2, 1, 4, 3, 2 1, and 2. The left hand has a rhythmic accompaniment with fingerings 5, 5, 3, 2, 5, 3, 2, 1, and 5.

Measures 7-8 of the 'Stückchen' section. The right hand continues the melodic line with fingerings 4, 1, and 1. The left hand accompaniment includes fingerings 2, 3, 5, 1 3, 5, 6, 5, and 5.

Measures 9-11 of the 'Stückchen' section. The right hand continues the melodic line with fingerings 1, 1, and 1. The left hand accompaniment includes fingerings 3, 2, 5, 5, 3, and 5.

Measures 12-14 of the 'Stückchen' section. The right hand continues the melodic line with fingerings 1, 1, and 1. The left hand accompaniment includes fingerings 5, 5, 3, 2, and 5.

7. Estirando Para Arriba La Pierna Derecha



Musical notation for exercise 7, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of quarter notes on the notes G4, A4, B4, C5, and D5, with a final half note D5. The bass clef accompaniment consists of a steady eighth-note pattern on the notes G3, A3, B3, and C4. Fingerings are indicated by the number 5 above the notes in the treble clef.

8. Estirando La Pierna Izquierda



Musical notation for exercise 8, featuring a treble and bass clef with a 4/4 time signature. The melody in the bass clef consists of quarter notes on the notes G3, A3, B3, and C4, with a final half note C4. The treble clef accompaniment consists of a steady eighth-note pattern on the notes G4, A4, B4, and C5. Fingerings are indicated by the number 6 below the notes in the bass clef.

9. Carretillas



Musical notation for exercise 9, featuring a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of eighth-note triplets on the notes G4, A4, B4, C5, and D5. The bass clef accompaniment consists of eighth-note triplets on the notes G3, A3, B3, and C4. Fingerings are indicated by numbers 1, 3, 5, 2, 1, and 3. Labels 'M.D.' and 'M.I.' are placed above and below the notes respectively. A final note in the treble clef is marked with a circled 8 and 'M.I.'.

4
Imitation and Inversion (2)

Imitation et inversion (2)

Imitation und Umkehrung (2)

Imitáció és fordítása (2)

25*

♩ = 150

1

f

5

This system shows the first two staves of a musical piece. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. A tempo marking of quarter note = 150 is present. A first ending bracket labeled '1' spans the first six measures. A dynamic marking of *f* (forte) is placed in the first measure. A fermata is placed over the eighth measure in both staves. A measure rest of 5 is indicated in the bass staff at the beginning.

This system continues the musical piece with two staves. It features a dynamic marking of *sf* (sforzando) in the first measure of both staves. A fermata is placed over the eighth measure in both staves.

This system continues the musical piece with two staves. It features a repeat sign at the beginning of both staves. A fermata is placed over the eighth measure in both staves.

This system continues the musical piece with two staves. It features a dynamic marking of *sf* in the fifth measure of the top staff. A fermata is placed over the eighth measure in both staves.

This system continues the musical piece with two staves. It features a dynamic marking of *sf* in the eighth measure of the bottom staff. A fermata is placed over the eighth measure in both staves.