



INSTITUTO SUPERIOR DE MÚSICA DEL ESTADO DE VERACRUZ

TEMARIO ADMISIÓN 2024

TEMARIO EXAMEN SOLFEO CICLO PROFESIONAL 2024

M.M. Patricia E. Rodríguez Silva

Mtro. Marco Antonio Martínez Sánchez

Dr. René Pérez Torres

Mtro. Ulises Urueña Prado

TEORÍA

Conceptos básicos musicales como:

- Construcción de: Escalas Mayores, escalas menores (natural, armónica y melódica). Escalas relativas y paralelas. Escalas modales.
- Construcción de INTERVALOS a partir de una nota dada.
- Construcción de TRIADAS y sus inversiones a partir de una nota dada.
 - Mayores: 5/3, 6/3, 6/4.
 - Menores: 5/3, 6/3, 6/4.
 - Disminuidos: 5/3, 6/3, 6/4.
 - Aumentado.

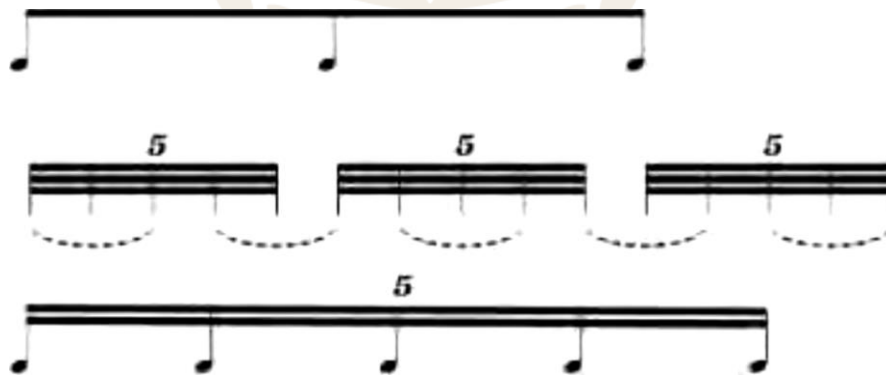




- Construcción de ACORDES CON SÉPTIMA y sus inversiones:
 - Séptima de dominante: 7, 6/5, 4/3, 2 (Mayor + 7ª menor).
 - Séptima mayor: 7, 6/5, 4/3, 2 (Mayor + 7ª mayor).
 - Séptima menor: 7, 6/5, 4/3, 2 (Menor + 7ª menor).
 - Séptima Disminuida (Disminuido + 7ª disminuida).
 - Semi-disminuido (Disminuido + 7ª menor).
- Nombre de los grados armónicos.

NOTA: Los ejercicios pueden estar en cualquiera de las siguientes claves: SOL, FA, DO en tercera línea, DO en cuarta línea, DO en primera línea.

- Comprensión de la subdivisión rítmica y creación de ritmos irregulares. Ejemplo:



AUDITIVO

- Intervalos Compuestos (a dos octavas)
- Acordes y sus inversiones:

TRIADAS: Mayores 5/3, 6/3, 6/4
Menores 5/3, 6/3, 6/4
Disminuidas 5/3, 6/3, 6/4
Aumentadas

SÉPTIMA: Séptima de dominante: 7, 6/5, 4/3, 2
Séptima mayor: 7, 6/5, 4/3, 2
Séptima menor: 7, 6/5, 4/3, 2
Séptima disminuida: 7
Semi-disminuido: 7

- Dictado rítmico-melódico a 3 voces (en compás simple o compuesto).
- Dictado de progresiones armónicas en modo mayor (I / II / II₆ / III / IV / IV₆ / V / V_{6/4} / VI / VII),
y en modo menor (I / II₆ / II / III / IV / V / VI / VII)

PRÁCTICO

- Rítmica: en diferentes tipos de compás y diferentes subdivisiones rítmicas, figuraciones rítmicas que incluyen ligaduras de aumentación, puntillo de aumentación. Dosillos y cuatrillos en compases compuestos.

Ejemplos:



The image displays seven staves of musical notation, each illustrating a different rhythmic exercise. The exercises are as follows:

- Staff 1: A sequence of three measures. The first measure is in 4/4 time with a dotted quarter note followed by an eighth note. The second measure is in 6/8 time with a dotted quarter note followed by an eighth note. The third measure is in 4/4 time with a dotted quarter note followed by an eighth note. A tempo marking $\text{♩} = \text{♩}$ is placed above the first measure.
- Staff 2: A sequence of four measures. The first measure is in 6/8 time with a dotted quarter note followed by an eighth note. The second measure is in 4/4 time with a dotted quarter note followed by an eighth note. The third and fourth measures are in 4/4 time with a dotted quarter note followed by an eighth note.
- Staff 3: A sequence of five measures in 7/8 time, indicated by the label (3 + 4) above the staff. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note.
- Staff 4: A sequence of six measures in 12/8 time. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note.
- Staff 5: A sequence of six measures in 3/8 time. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note.
- Staff 6: A sequence of six measures in 3/8 time. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a dotted quarter note followed by an eighth note. The fourth measure contains a dotted quarter note followed by an eighth note. The fifth measure contains a dotted quarter note followed by an eighth note. The sixth measure contains a dotted quarter note followed by an eighth note.

2024: 200 AÑOS DE VERACRUZ DE IGNACIO DE LA LLAVE COMO PARTE DE LA FEDERACIÓN 1824-2024





VERACRUZ
GOBIERNO
DEL ESTADO



SEV
Secretaría
de Educación

SDE

Subsecretaría de
Desarrollo Educativo

ISMEV

Instituto Superior de Música
del Estado de Veracruz

The image displays a musical score for 'Circuito Arco Sur No.1'. It consists of five systems of music. The first system is a single staff with a treble clef and a key signature of one flat (Bb). The second system is a single staff with a bass clef. The third system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The fourth system also consists of two staves in the same clef arrangement. The fifth system is a single staff with a bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A tempo marking '♩ = 1 beat' is present. In the background, there is a large watermark featuring a cross and the years '1824' and '2024', along with a circular emblem containing a building and a banner.

2024: 200 AÑOS DE VERACRUZ DE IGNACIO DE LA LLAVE COMO PARTE DE LA FEDERACIÓN 1824-2024

Circuito Arco Sur No.1
Xalapa, Veracruz. Col. Reserva Territorial
C.P. 91097 Xalapa, Veracruz.
Tel. (228) 8 19 36 48-49 Ext. 102.
www.sev.gob.mx/ISMEV



200 AÑOS
VERACRUZ
DE IGNACIO DE LA LLAVE
COMO PARTE DE LA FEDERACIÓN





- Entonación. Ejemplos:

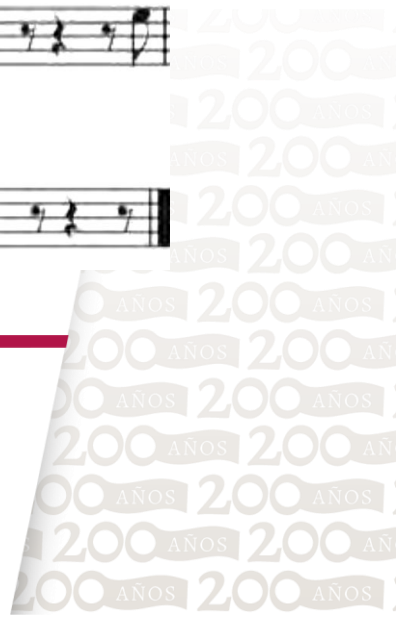
Lentement Francés

p

Vif Francés

mf

Slowly Hebrew, V'hi She'omdox





Andante Tennessee

Con moto United States

- Lectura con medida en diferentes compases y diferentes claves (Do en 1ª, Do en 3ª, Do en 4ª, Sol, Fa). Ejercicios de dificultad similar a los de entonación.

****Se agregará material de apoyo para el examen de admisión el día viernes 22 de marzo de 2024. Revisar en:**

<https://www.sev.gob.mx/ismev/category/convocatorias/>





BIBLIOGRAFÍA DE APOYO SUGERIDA

- Aldwell E. & Schachter C. (1989). Harmony and Voice Leading. New York: Harcourt Brace Jovanovich College Publishers.
 - Capítulos: 1 al 4
- Rogers N. & Ottman R. (2014). Music for the sight singing, New York: Pearson.
 - Capítulos: 3 al 7, 10, 13, 14 17

